

**How Politicians, Big Oil and Coal,
Journalists, and Activists Have
Fueled the Climate Crisis—and
What We Can Do to Avert Disaster**

BOILING POINT

**"Please
read this
book."**

**—Bill
McKibben,
author of
*The End
of Nature***

ROSS GELBSPAN

Winner of THE PULITZER PRIZE

Bad Press

[T]he press's adherence to balance actually leads to biased coverage of global warming . . . This bias, hidden behind the veil of journalistic balance, creates . . . political space for the U.S. government to shirk responsibility and delay action regarding global warming.

✍ MAXWELL T. BOYKOFF AND JULES M. BOYKOFF, "BALANCE AS BIAS: GLOBAL WARMING AND THE U.S. PRESTIGE PRESS," *Global Environmental Change* 14 (1)

JUNE 2004

If the public relations specialists of the oil and coal industries are criminals against humanity, the U.S. press has basically played the role of unwitting accomplice by consistently minimizing this story, if not burying it from public view altogether.

In 1997, Bert Bolin, a Swedish meteorologist who was, at the time, chairman of the Intergovernmental Panel on Climate Change, declared: "The large majority of governments, while recognizing uncertainties, believe that we know

enough to take action now. This position was supported by an independent group of 2,000 scientists."

Or, as James McCarthy, who would later chair Working Group II of the IPCC, noted several years ago: "There is no debate among any staturesd scientists working on this issue about the larger trends of what is happening to the climate."

That is something you would never know from the press coverage.

Although the scientific community has known since 1995 that we are changing our climate, the U.S. press has done a deplorable job in disseminating that information, and all its implications, to the public.

There are a number of reasons for this—none of them, given the magnitude of the story, justifiable.

On a somewhat superficial level, the career path to the top at news outlets normally lies in following the track of political reporting. Top editors tend to see all issues through a political lens.

For instance, although climate change has been the focus of a number of feature stories (and small, normally buried reports of scientific findings), the only time it has gained real news prominence is when it has played a role in the country's politics. During the 1988 presidential campaign, the first President Bush slapped the label of "ozone man" on Al Gore because of his book, *Earth in the Balance*. (It does not seem to be a coincidence that Gore totally ran away from the climate issue during the 2000 campaign.)

The issue again received prominent coverage in 1997 when the Senate voted overwhelmingly not to ratify the

Kyoto Protocol—not because of the substance, but because it signaled a political setback for the Clinton administration in the hands of congressional Republicans. The press paid scant attention to an industry-funded blitz in the run-up to that vote. That campaign cost \$13 million, centered on the message that the Kyoto Protocol "isn't global and it isn't fair" (because it would force developing countries from the first round of emissions reductions). Tellingly, the ads all appeared in New York-based media outlets that were recipients of the campaign—U.S. senators.

Most recently, the issue surfaced when the administration withdrew the United States from the Kyoto Protocol. The coverage focused not on climate change but on the diplomatic tensions between the United States and the European Union (EU).

Prior to his withdrawal from Kyoto, President Bush declared he would not accept the findings of the IPCC because the organization represented "foreign interests." Although about half of the 2,000 scientists who contributed to the IPCC reports are American, the administration called for a report from the U.S. National Academy of Sciences that would provide "American scientific input." A subsequent response from the NAS not only affirmed the findings of the IPCC but indicated that the IPCC had understated the magnitude of some coming changes.

Astonishingly, even as the Washington Post reported this story, few—if any—reporters challenged the position of the NAS. Had they done so

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Astonishingly, even as the Washington press corps reported this story, few—if any—reporters bothered to check the position of the NAS. Had they done so, they would have

found that as early as 1992, three years before the IPCC determined that we are changing the climate by our burning of oil and coal, the NAS recommended strong measures to minimize climate impacts.

* // The culture of journalism is, basically, a political culture that is not particularly hospitable—that is, in fact, institutionally arrogant—toward nonpolitical areas of coverage.

If the press were disposed to look beyond just the politics of Kyoto, it would be an eye-opener for the American public.

* Aside from the pledges by Holland, Germany, and Britain to cut emissions by 50 to 80 percent in the next half century, the efforts by other countries to begin to address the climate crisis stand in vivid contrast to the indifference of the United States.

* That contrast is apparent in the difference between the coverage of the climate crisis in the American press and the news media in other countries. While there has been no systematic and thorough analysis of comparative media coverage of the climate crisis in different countries, one recent study compared the attention given to the climate by the *Washington Post*, the *New York Times*, and the *Los Angeles Times* to three major newspapers in Britain and Germany. According to a weighted sampling between September 1999 and March 2000, the coverage in Britain was almost twice that of the press in the United States. The British paper, the *Guardian*, for example, accorded more than three times more coverage to the climate issue than the *Washington Post*, more than twice the coverage of the *New York Times*, and nearly five times more coverage than the *Los Angeles Times*.

The German papers surveyed during the study provided more coverage than the U.S. press—expected, given the prominence of climate and Germany's political life. Anja Kollmuss, who conducted the study, attributed that result to the fact that the study spanned a period in which the German press was in the midst of a major financial scandal involving the then-chancellor minister Helmut Kohl.

In June 2003, the European Union agreed to a system to reduce carbon fuel use through a system of "emissions trading" that will take effect in 2005. The EU agreed to cut emissions by 8 percent below 1990 levels, but in December 2002, the fifteen EU governments established a system in which companies in industries that are energy intensive will be assigned quotas for emissions. Those who exceed their limit will have to buy extra quota from others that stay below their limit. The trading system will cover emissions from power, steel, glass, tile, paper, and cardboard. The story was widely featured in the European press but was virtually ignored in the United States.

Nor have American journalists paid much attention to the growth of renewable energy around the world. In Europe, as one example, has been growing at a rate of 10 percent a year—much of it in the form of offshore wind. "It's going so fast now because there is a race to the bottom with manufacturers and utilities competing for subsidies," says Corin Millais of the European Wind Energy Association.

The German papers surveyed during the same period provided more coverage than the U.S. press—but less than expected, given the prominence of climate and energy issues in Germany's political life. Anja Kollmuss, who conducted the study, attributed that result to the fact that her sample spanned a period in which the German press was in full pursuit of a major financial scandal involving former prime minister Helmut Kohl.

In June 2003, the European Union agreed on a compact to reduce carbon fuel use through a system of "emissions trading" that will take effect in 2005. The EU pledged to cut emissions by 8 percent below 1990 levels, by 2010. In December 2002, the fifteen EU governments established a system in which companies in industries that are especially energy intensive will be assigned quotas for carbon dioxide emissions. Those who exceed their limit will be able to buy extra quota from others that stay below their allotted levels. The trading system will cover emissions from the power and heating industries, together with producers of steel, cement, glass, tile, paper, and cardboard. The story was prominently featured in the European press but was virtually ignored in the United States.

Nor have American journalists paid much attention to the growth of renewable energy around the world. Wind power in Europe, as one example, has been growing at a rate of 40 percent a year—much of it in the form of offshore wind farms. "It's going so fast now because there is a race to go offshore, with manufacturers and utilities competing for the jobs," said Corin Millais of the European Wind Energy Association.

"Companies are now talking of wind fields, like oil reserves or coal reserves, waiting to be tapped," Millais added.

Journalists might also have done a bit of checking on President Bush's assertion that one reason the United States has refused to accept emission reduction goals is because it would put the nation at a competitive disadvantage relative to developing countries.

In fact, many developing countries have taken very significant strides in this area. Through its development of hydropower and natural gas, for instance, Argentina has cut emissions by about 500 million tons over a twenty-five-year period. India is developing and deploying a range of climate-friendly technologies, including solar-electric facilities in rural areas, fuel cells for transportation, an array of wind farms, and the use of biomass to generate electricity. Even China, with its vast deposits of coal, managed to cut its greenhouse emissions by 19 percent during a five-year period in which its economy grew by 36 percent.

Were journalists to look beyond short-term political implications, their reporting would bring home how profoundly out of step the United States is relative to the rest of the world.

The next reason the issue is so neglected by the U.S. media has to do with the campaign of disinformation perpetrated by big coal and big oil. Although that campaign targeted the public and the policymakers, it also had a profound effect on journalists.

For many years, the press accorded the same weight to the "skeptics" as it did to mainstream scientists. This was

done in the name of journalistic balance, a journalistic laziness.

The ethic of journalistic balance comes from the fact that there is a story involving opinion: Should we invade Iraq? Should we have English immersion? At that point, a journalist is obligated to give each competing view a fair presentation—and equivalent space.

But when it's a question of fact, it's different. When you dig into a story and find out what the facts are, balance is not relevant when the focus of the story is fact. In this case, what is known about the climate from the largest and most rigorously peer-reviewed scientific publication in history.

As James Baker, head of the U.S. National Oceanic and Atmospheric Administration, said, "The scientific consensus on any other issue I know of is like Newton's second law of dynamics."

Granted, there may be a few credible dissenters, most notably Richard Lindzen—who has published peer-reviewed literature and who minimizes the relatively inconsequential.

In that case, if balance is required, it's not the reporter's job to spend a little time reviewing the work of some scientists on background, learning their scientific opinion lay—and reflecting that in their reporting. That kind of truly accurate balance would reflect the position of mainstream scientists, not the story—with the skeptics getting a para-

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The ethic of journalistic balance comes into play when there is a story involving opinion: Should abortion be legal? Should we invade Iraq? Should we have bilingual education or English immersion? At that point, an ethical journalist is obligated to give each competing view its most articulate presentation—and equivalent space.

But when it's a question of fact, it's up to a reporter to dig into a story and find out what the facts are. The issue of balance is not relevant when the focus of a story is factual. In this case, what is known about the climate comes from the largest and most rigorously peer-reviewed scientific collaboration in history.

As James Baker, head of the U.S. National Atmospheric and Oceanic Administration, said, "There's no better scientific consensus on any other issue I know—except perhaps Newton's second law of dynamics."

Granted, there may be a few credentialed scientists—most notably Richard Lindzen—who have published in the peer-reviewed literature and who minimize climate change as relatively inconsequential.

In that case, if balance is required, it would suggest that a reporter spend a little time reviewing the literature, talking to some scientists on background, learning where the weight of scientific opinion lay—and reflecting that balance in his or her reporting. That kind of truly accurate balance would have reflected the position of mainstream scientists in 95 percent of the story—with the skeptics getting a paragraph at the end.

Yes!

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2. WHILE
THE
OBVIOUS
EVIDENCE
ENTERED

Today, that is finally beginning to happen.

A separate explanation for the failure of journalists to cover the climate crisis thoroughly lies in the fact that few journalists are comfortable with complex scientific information. Although a small number of news outlets have permanent science or environmental reporters on their staffs, more typically scientific and environmental stories are covered by general assignment reporters with no background in complex, scientific data. That lack of preparation is compounded by the daily deadlines that frequently deprive reporters of the time to fully digest complex scientific papers.

In fairness, the problem is compounded by many scientists. In their public statements, most scientists use extremely conservative and qualified language. Although this circumspect language is a requirement of approved scientific discourse, it leaves many journalists uncertain as to how meaningful a particular finding is.

One way to cut through this problem is through the time-honored use of background conversations with scientists. On the record, scientists typically speak in terms of probabilities and estimates and uncertainties. As a result, they sound to an untrained reporter as vague, wishy-washy, almost indecisive. But off the record, when asked to distill the implications of their findings, many scientists would make such statements as, "This is scary as hell." For a journalist who is not equipped to assess the relevance of a new computer model study, for example, the best fallback is to discuss the finding with scientists on background—and to solicit informal assessments from other scientists who spe-

cialize in the same area. Although background interviews do not provide quotes, they are essential for a reporter's understanding of the finding itself and enable the reporter to put that information in a proper context.

Background discussions can be extremely helpful in assessing the dimensions and reporting requirements without compromising the identity of sources. Remarkably, many journalists shy away from using the primary source of climate science information: the peer-reviewed literature. Most scientists' papers are not only expensive to obtain but also time-consuming and economically costly. These papers, while often well stated, are not beyond the comprehension of a lay reporter, virtually the only science papers that are beyond comprehension are those that contain complex models and involve extremely high-level mathematics. In those cases, background discussions with scientists are necessary, unless the reporter has been educated in the use of computer modeling. But the vast majority of papers on climate change are quite accessible and can be read in time to take the time to read them.

At a conference of the Society of Environmental Journalists several years ago, one veteran reporter confessed that he had recently read a paper and was so confused that he had to ask the author for the first time, rather than relying on other reporters. He characterized it as a liberating experience to read the literature firsthand. Many reporters have responded as though this were a revelation. It is a revealing and embarrassing acknowledgment of journalists' lack of scientific background.

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Remarkably, many journalists shy away from the primary source of climate science information—articles in the peer-reviewed literature. Most scientists write very clearly and economically. These papers, while frequently understated, are not beyond the comprehension of journalists. For a lay reporter, virtually the only science papers that may be beyond comprehension are those that center on computer models and involve extremely high-level mathematics. In those cases, background discussions with the researchers are necessary, unless the reporter has been educated in the area of computer modeling. But the vast majority of the scientific papers on climate change are quite accessible if one is willing to take the time to read them.

At a conference of the Society of Environmental Journalists several years ago, one veteran reporter from a large newspaper confessed that he had recently read a scientific paper for the first time, rather than relying on the summaries of others. He characterized it as a liberating experience to read the literature firsthand. Many reporters in the room responded as though this were a revelation—rather than an embarrassing acknowledgment of journalistic laziness.

Today climate change is no longer an issue of atmospheric science, although many scientific uncertainties remain—for instance, the role of clouds, future rates of warming, and specific impacts in particular geographic areas, to name a few. But the overwhelming predominance of climate research today focuses on the impacts of that warming. And those impacts are not beyond the grasp of journalists.

Any reporter who really wanted to make climate change more accessible to a general audience would need to look no further than the weather reports.

One of the first signs of early-stage global warming is an increase in weather extremes—longer droughts, more heat waves, more severe storms, and much more intense, severe dumps of rain and snow. Today, extreme weather events constitute a much larger portion of news budgets than they did twenty years ago.

Global warming, even without the amplification of periodic El Niños—is palpably changing the nature of our weather. It is almost as though nature is saying: “Look out the window. Time’s up.”

Following up on an earlier landmark study by Tom Karl, David Easterling of the National Climatic Data Center reported in a September 2000 article in *Science* that as the atmosphere warms, droughts, floods, heat waves, heavy rainfall, tropical storms, and hurricanes are expected to increase.

Wrote Easterling: “Our review shows consistency between our climate models and what we have observed in the 20th century. Models of 21st-century climate suggest that many of these changes in climate extremes are likely to continue.”

Those findings were underscored by a report released by the World Meteorological Organization in July 2003. As the British newspaper the *Independent* wrote: “In an astonishing announcement on global extreme weather, the World Meteorological Organization announced that the world’s weather is going haywire.”

“The WMO concluded that these recent extremes (high temperatures, low temperatures, heavy rains, droughts) have been gradually increasing over the past 100 years. New record extreme events occurred every year somewhere in the globe, but in recent years the frequency of such extremes have been increasing.”

The physics behind the altered drought patterns are not extraordinarily complicated: As the atmosphere warms, it accelerates the evaporation of surface water. As the ocean waters warm, they speed up their evaporation. The heated air expands to hold more water vapor. Thermal turbulence comes through the atmosphere, leading to much more intense downpours. The warm air also contributes the moisture within the atmosphere, leading to more intense storms and rainfalls and more prolonged droughts.

The destructive power of more intense storms was highlighted in a report by ABC News anchor Katie Couric. LeMone, a senior scientist at the National Center for Atmospheric Research, was asked to calculate the amount of water in a white cumulus cloud. “The water in the cloud is about 550 tons,” she said. “Or if you want to think of it as something that might be a little more meaty,”

Those findings were underscored by a groundbreaking report released by the World Meteorological Organization in July 2003. As the British newspaper the *Independent* reported: "In an astonishing announcement on global warming and extreme weather, the World Meteorological Organization signaled that the world's weather is going haywire.

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The physics behind the altered drought and rainfall patterns are not extraordinarily complicated: As the atmosphere warms, it accelerates the evaporation of surface waters. It also warms the ocean waters, speeding up their evaporation rates. The heated air expands to hold more water. When the normal turbulence comes through the atmosphere, it results in much more intense downpours. The warming air also redistributes the moisture within the atmosphere—leading to more intense storms and rainfalls and more prolonged and protracted droughts.

The destructive power of more intense downpours was highlighted in a report by ABC News in which Peggy LeMone, a senior scientist at the National Center for Atmospheric Research, was asked to calculate the weight of a small, white cumulus cloud. "The water in the little cloud weighs about 550 tons," she said. "Or if you want to convert it to something that might be a little more meaningful . . . think

of elephants.” Since a normal adult elephant weighs about six tons, she said, that would mean that water inside one typical cumulus cloud would weigh about 100 elephants.

Many scientists believe we have already crossed into a new weather regime marked by extremes of all kinds.

Take the year 2001 as one example.

At the beginning of the year, Britain emerged from its wettest winter in more than 270 years of record keeping. In January and February, twenty-two successive blizzards in northern China stranded more than 100,000 herders, many of whom starved. In South Florida, the worst drought in 100 years decimated citrus crops, prompted extensive water restrictions, and triggered the spread of more than 1,200 wildfires. In early May, some forty people died in the hottest spring on record in Pakistan. In June, Houston suffered the single most expensive storm in modern history when tropical storm Allison dropped thirty-five inches of rain in one week, leaving \$6 billion in damages. By late July, a protracted drought in Central America had left more than 1.5 million farmers with no crops to harvest—and 1 million people verging on malnutrition. In Iran, a devastating drought left more than \$2.5 billion in agricultural losses. (The drought was temporarily interrupted in August by Iran’s worst flash flooding in 200 years, which killed nearly 500 people.) In October, meteorologists documented a record ninety-two tornadoes in what is normally a quiet period for these events. In November, the worst flooding in memory killed more than 1,000 people in Algeria. In Boston, after an October and November of record-setting warmth, it was 71°F on December 1.

In the following year, 2002, more than 1,000 died from a spring heat wave in India. The summer of 2002 was also a year of record-setting extremes in Russia, the Czech Republic, and Germany, with many deaths in memory. Wildfires consumed more than 5 million acres in the western United States and northern Canada. Drought conditions spread over half the United States. In 2002, 235 million people were plunged into darkness when the electricity grid collapsed because its hydroelectric power dried up. Health officials reported locally transmitted malaria in northern Virginia. West Nile virus spread to two states—and, even more disturbing, to many species of mammals, insects, and birds. (Stagnant water and downpours, which follow extended dry periods, are a breeding ground for mosquitoes that spread malaria and West Nile virus.) In South Asia, more than 12 million people were displaced by severe flooding.

In the spring of 2003, 1,400 people died in a heat wave in India and Pakistan. The United States recorded 562 tornadoes in the month of May. A heat wave in Europe set new temperature records in many countries, triggered Portugal’s worst forest fires in fifty years, and killed many as 11,000 people in France in a four-week period.

Given the dramatic increase in extreme weather events, one might think that journalists, in covering these events, would include the line: “Scientists associate these violent weather events with global warming.” They do not.

A few years ago, a top editor at a major TV network asked why, given the increasing proportion of news stories dedicated to weather disasters, the network news

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A few years ago, a top editor at a major TV network was asked why, given the increasing proportion of news budgets dedicated to weather disasters, the network news broadcasts

did not make this connection. The editor said, "We did that. Once. But it triggered a barrage of complaints from the Global Climate Coalition to our top executives at the network." (The GCC was, at the time, the main fossil fuel industry lobbying group opposing action on global warming.)

The lobbyists subtly changed the subject by arguing that you can't attribute any one extreme event to climate change—just as you cannot attribute any one case of lung cancer to smoking. But that is off point. The scientific community is unambiguous in its finding that the first and most visible manifestation of the planet's warming is an increase in violent weather extremes.

The editor agreed that it would be very useful to the public in covering severe floods, droughts, and storms to note that "scientists associated this pattern of violent weather with global warming." But in the end, he confided, the industry basically intimidated the network into dropping this connection from its coverage. The threat was implicit: If the network persisted, it ran the risk of losing a lot of lucrative oil and auto advertising dollars.

Beyond the connection with extreme weather events lies a deeper betrayal of trust here by the media. By now, most reporters and editors have heard enough from environmentalists to know that global warming could, at least, have potentially catastrophic consequences. Given that reality, it is profoundly irresponsible for editors or reporters to pass along the story with only some counterposing quotes and without doing enough digging to satisfy themselves as to the bottom-line gravity of the situation. Their

assessment needn't be the same as that of climate scientists. But simply to treat the story like any other, taking the time to reach an informed judgment about its potential gravity—is a fundamental violation of the trust of readers and viewers who assume a modicum of integrity in their interpretation from their news providers.

In their paper "Balance as Bias: Global Warming in the U.S. Prestige Press," Maxwell T. Boykoff and Susan Boykoff make a strong case that the formulaic journalistic balance has put the United States years behind the world in beginning to act on the climate crisis.

"The continuous juggling act journalists perform to mitigate against meaningful, accurate and useful coverage of the issue of global warming," they wrote. "The general public garners most of its knowledge about the crisis from the mass media . . . the disjuncture between the discourse and popular discourse [is responsible for] that] significant and concerted international action has yet been taken to curb practices that contribute to global warming."

On another level, slightly removed, coverage of the climate crisis has been one of many casualties of the restructuring of the news industry by a small number of mass media conglomerates. Traditionally, most newspapers were owned by families or companies that felt a profound obligation to the mission of news. Owners of news outlets were content with profits of about 10 percent—they were able to fulfill what they saw as their mission of informing the public.

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In their paper "Balance as Bias: Global Warming and the U.S. Prestige Press," Maxwell T. Boykoff and Jules M. Boykoff make a strong case that the formulaic use of journalist balance has put the United States years behind the rest of the world in beginning to act on the climate crisis.

"The continuous juggling act journalists engage in often mitigates against meaningful, accurate and urgent coverage of the issue of global warming," they wrote. "Since the general public garners most of its knowledge about science from the mass media . . . the disjuncture between scientific discourse and popular discourse [is responsible for the fact that] significant and concerted international action has not yet been taken to curb practices that contribute to global warming."

On another level, slightly removed, coverage of the climate crisis has been one of many casualties of the takeover of the news industry by a small number of massive media conglomerates. Traditionally, most newspapers were owned by families or companies that felt a profound obligation to the mission of news. Owners of news outlets were traditionally content with profits of about 10 percent—as long as they were able to fulfill what they saw as their mission of informing the public.

Unfortunately, with the acquisition of most news outlets by a small group of conglomerates, the direction of the business has been determined by the profit-driven demands of Wall Street. One result is that marketing strategy is replacing news judgment. Another result is that most newspapers have been cutting staff and failing to provide reporters with the time they need for thorough reporting of complex stories. At the same time, they have sacrificed real news coverage to increase readership and advertising through more celebrity coverage, more self-help articles, and more trivial medical news.

The result is that the complex, multifaceted, and frequently depressing story of climate change has gotten very short shrift in the news media.

There are enough aspects to the issues that surround this story—science, extreme weather, technology developments, oil industry movements, terrorism and security, diplomatic tensions, economic ramifications—that it should be in the paper three times a week. Rather than ghettoized as a sub-beat of environmental reporters, the climate issue should be integrated into much broader areas of coverage. Because it is not, the U.S. public is far less aware than most of the rest of the world of the economic and political implications of climate change.

Over and above the campaign of manufactured denial by the fossil fuel public relations specialists, there is a natural human tendency toward denial of this issue. When one is confronted by a truly overwhelming problem—and one does not see an apparent solution—the most natural human reac-

tion is to not want to know about it. And that is true for editors just as much as readers.

For that reason, it is critical for the public to realize that there do exist solutions that would accommodate the cuts required by nature, even as they would create numbers of jobs and economic growth—especially in developing countries.

If a person sees that there is an intellectual basis for denial, then, and only then, will he or she let go of it. Absent that realization, denial is the inevitable result.

The U.S. press today is in "stage-two" denial. It has admitted the climate crisis. Editors acknowledge its existence but try to minimize its scope and urgency. This is evident in the pattern of coverage that provides occasional reports about the decimation of the forests in Alaska but continues to ignore the central diplomatic and economic conflicts around the issue.

By underreporting this story, the press is stifling the conversation toward solutions and, in the process, ignoring the positive potential embedded in the problem. There are solutions—some of which could be implemented immediately and also hold the key to solving some of the other problems facing humanity today.

Some observers argue that the European press has covered the climate issue more thoroughly than the U.S. press simply because European politicians raise the issue more frequently than politicians in the United States. Even so, that argument, the European press is no more forthcoming in coverage than the U.S. press. Both are sim-

tion is to not want to know about it. And that applies to editors just as much as readers.

For that reason, it is critical for the public to understand that there do exist solutions that would achieve the 70 percent cuts required by nature, even as they would create huge numbers of jobs and economic growth—especially in developing countries.

If a person sees that there is an intellectually honest solution, then, and only then, will he or she let the bad news in. Absent that realization, denial is the inevitable response.

The U.S. press today is in “stage-two” denial of the climate crisis. Editors acknowledge its existence even as they minimize its scope and urgency. This is evident from the pattern of coverage that provides occasional feature stories about the decimation of the forests in Alaska—but which continues to ignore the central diplomatic, political, and economic conflicts around the issue.

By underreporting this story, the press is failing to move the conversation toward solutions and, in the process, ignoring the positive potential embedded in the climate crisis. There are solutions—some of which could, if implemented, also hold the key to solving some of the most intractable problems facing humanity today.

Some observers argue that the European press has covered the climate issue more thoroughly than the U.S. press simply because European politicians raise the issue more frequently than politicians in the United States. According to that argument, the European press is no more proactive in its coverage than the U.S. press. Both are simply reflecting the

agendas of their political leaders. Given the absence of any comprehensive studies on the subject, it is impossible to determine whether the disparity in coverage is simply due to the press's tendency to follow the lead of a country's newsmakers—or whether papers like the *Guardian* and the *Independent* (in Britain) and *Frankfurter Allgemeine Zeitung* and *Sueddeutsche* (in Germany) are initiating much of their coverage of the climate issue.

But in assessing the responsibility of the press, the argument seems somewhat academic. If a political leader raises an issue, the press follows it. Conversely, if the press raises a significant issue, it is almost impossible for politicians to ignore it. Witness the political responses to the press coverage in late 2003 of mad cow disease—a subject that received scant coverage inside the United States prior to its emergence in an infected cow in Washington state. That coverage put the issue of food safety into the political agenda in the United States.

The power of the press in the United States, however diluted by commercial pressures, is still formidable. When the press covers an issue thoroughly and consistently, the public responds. Policies are changed. Laws get passed. Witness, for example, the press's coverage of tobacco science, which has profoundly changed the nation's smoking habits. Press stories a generation ago, which highlighted instances of discrimination against African Americans and other ethnic groups, contributed to major changes in the country's civil rights laws. In the 1970s, stories about the degradation of the Great Lakes and the increasing dangers of chemical con-

tamination prompted then president Richard Nixon to create the Environmental Protection Agency. Reporting about massacres in Vietnamese villages and the reporting of U.S. casualties contributed to the protest that ultimately led to America's withdrawal from Vietnam. And the follow-up coverage of an infamous break-in in a Washington, D.C., office led to the impeachment and resignation of a president of the United States. One would think that the climate crisis is a precedent peril and promise, merits at least a degree of media attention.

Finally, the climate issue is riven with conflict at the local level—and conflict is, if nothing else, the lifeblood of journalism. This issue, moreover, presents a tremendous opportunity for professional gratification. To side with the status quo is to deprive oneself of an extraordinary professional challenge. This is an immense drama. Its outcome is in doubt. This is by far the most important and most interesting story any reporter could ever want to work on.

The conflicts are there. They are just waiting.

tamination prompted then president Richard Nixon to create the Environmental Protection Agency. Press revelations about massacres in Vietnamese villages and official underreporting of U.S. casualties contributed to a tidal wave of protest that ultimately led to America's withdrawal from Vietnam. And the follow-up coverage of an apparently unremarkable break-in in a Washington, D.C., office led to the impeachment and resignation of a president of the United States. One would think that the climate crisis, in all its unprecedented peril and promise, merits at least the same degree of media attention.

Finally, the climate issue is riven with conflicts at every level—and conflict is, if nothing else, the lifeblood of journalism. This issue, moreover, presents a tremendous opportunity for professional gratification. To sidestep this story is to deprive oneself of an extraordinary professional challenge. This is an immense drama. Its outcome is very much in doubt. This is by far the most important and exciting story any reporter could ever want to work on.

The conflicts are there. They are just waiting to be written.